

M.O.S.T. Test On Song of Solomon and Ecclesiastes

Please provide an essay/discussion of **no less than 75 words on each** of the following topics. This is an open Bible test, but NOT an open notes test. Be sure to put your name on the finished product. Please send to my email address at tswacaster@msop.org, or print and bring to the school and give to the secretary to place in my box. Class attendees must turn the test in before April 14th. Online students must complete the test within one week of completion of your studies on Song and Ecclesiastes and the download of the test.

1. What are two prominent views regarding the number of prominent characters (i.e., 2 in the form of only Solomon and the Shulamite woman, or 3 in the form of Solomon, the “beloved” and the Shulamite woman) in the Song and provide a reason for your conclusion. (20 points)
2. A brief description of the *interpretive approaches* to the Song of Solomon. (20 Points)
3. List Mark Copeland’s 11 point outline of major points from Ecclesiastes, including chapter and verse breakdown (20 Points)
4. Provide five take away lessons from Song of Solomon (20 Points, 4 points per lesson)
5. Provide five take away lessons from Ecclesiastes (20 Points, 4 points per lesson)